



**Life expands or contracts in relation to our
ability to communicate.**



Nicholas Bailey
Education Ambassador

DR MAYA ANGELOU

“People will forget what you said, people will forget what you did, but they’ll never forget how you made them feel.”

Dr Maya Angelou



ROBERT DE NIRO



**“The talent is in the
choices.”**

Robert De Niro

WHO AM I?

Why am I here?



WHERE IT ALL STARTED

Windrush Values.



MY EXPERIENCE OF EDUCATION



The highs and lows of private school. My schooling and the expectations of the environment. How the expectations of others didn't always match my own.

MY CALLING!

Drama

The Old Rep Theatre School. – My Mother recognised that creative energy needs an outlet.



ALL THE WORLD'S A STAGE



University or bust:

The future as others saw it.

Comic books, space, superheroes and Shakespeare – **a love of story and literature**. My ability to tell stories and to appreciate stories were intertwined.

The **NYT** was where I enjoyed a sense of belonging. I was OK “in context of my environment.”

Drama School:

My experience there, **blame, misunderstanding and communication**. They told me I'd amount to nothing – **That narrative was one that gave me a fundamental choice... Autobiography or Biography????????????????**

HOW IT ALL STARTED



Eastenders came up and it was both incredible and surreal.

My circumstances changed but my **“why?”** didn't change at all...

BUT THEN I THOUGHT...

I discovered a need to share what I'd learnt acting in the hope that it could help others to find their identity and purpose, too.



FINDING YOUR VOICE



I began to see learners grow in confidence, discover themselves and collaborate successfully.

People began to find their voices. I have taught learners, lecturers and University students but the common thread is:

Helping others fulfil whatever potential they are seeking.

FINDING YOUR VOICE



You construct your own reality

- Negativity from outside is never about you
- Failure is essential to building talent
- Encourage sharing
- Create leaders
- Self-esteem is not innate
- Never apologies for who you are or what you know. There's always someone who can help, who knows more or who knows less than you.

LEARNING LABS

Learning Labs

That is why I'm working with Learning Labs. This app has the ability not only to transform English competence and literacy but to change lives. It can do this by increasing our ability to express our unique identities.



Terri Cawser
no subject



DRAMA TECHNIQUES

Truth and lies

Verbs – Eyes closed

Zombie tag

Here comes Charlie – instructions

Story Circle

Freeze frame

Hot seating then character hot seating

What are you doing?

Who am I?

One-minute wonder

This is not a chair?

Voice the character

THE TALENT PIPELINE



The key to keeping our learners is about independence in communicating who they are.

“LITERACY IS ESSENTIAL IN GIVING LEARNERS CHOICES IN LIFE.”

The teachers and families supporting young people need our support. That is the power of technology.

FLASHACADEMY EAL provided freedom, clarity and independence through technology. The next step is immersion, confidence and creativity.



BUILDING PHONICS VIDEOS



I will be posting videos, active in schools, finding stories and developing programmes with Learning Labs.

THE SOLUTION LIES WITHIN THE CONVERSATION

“What is the most crucial challenge that concerns you in your classroom?”

I’m very happy to be starting this conversation with all of you...



THANK YOU



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